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GENERAL ADVICE FOR ALL STAGE DRAPES

- Take great care and treat with respect to ensure a long life for your drapes
- Keep in a dry area with as little moisture as possible
- Ensure liquids, food, drinks and other activities that may cause damage or soiling are restricted in stage areas
- Avoid wet spot cleaning as this could possibly cause water staining to some types of fabrics
- If drapes are cleaned using a water based process it will break down the flame retardant and the drapes will need to be retreated to meet safety standards
- Drapes may be dry-cleaned. Dry-cleaning is by definition, cleaning with solvents and little or no water. The combination of solvents and heat can be hard on fabrics. Perchloroethylene, the cleaning fluid used by most dry cleaners, is the most effective cleaner for most all types of fabrics
- All our fabrics are flame retarded under AS1530 standards to comply with BCA requirements. A certificate is available on request

DRAPES

Fabric Types – Wool, Velvet Velour, Velveteen, Turo

- Soft brush on a regular basis
- Periodically vacuum with a drapery attachment
- Do not apply any type of adhesive tape to drape
- Protect against sunlight with lining and/or other shading device.
- Remove hooks, rings and trims before dry cleaning.
- Possible shrinkage when cleaning of approximately 3% as these fabrics are not pre-shrunk
- If washed with a water based process drapes will require retreating with flame retardant

SCRIM AND CYCLORAMA

Fabric Types - Filled Cloth, Sharkstooth, Nessel (Canvas), Calico

- If painting or over dyeing re-treat with flame retardant
- Soft brush on a regular basis
- Protect against sunlight
- Remove hooks, rings and trims before dry cleaning.
- Possible shrinkage when cleaning of approximately 3% as these fabrics are not pre-shrunk

SCRIM AND CYCLORAMA (CONT.)

- If washed with a water based process drapes will require retreating with flame retardant
- If any part of the fabric becomes excessively wet with water then this area needs to be retreated with flame retardant
- Take care not to overstretch and keep away from sharp edges to avoid cuts to the fabric

THEATRE TRACK SYSTEM

To keep the track system in good condition use with respect and inspect on a regular basis to ensure working properly. Track with cord and pulley operation should have regular checks on tensioning system. Do not force the operation if it is not running freely. Early indications of malfunctions include becoming stiffer to use and/or the development of a noise when in use. Always contact Reveal Productions if you are experiencing problems for advice and/or service.

GUARANTEE, WARRANTY AND RETURNS

Reveal Productions prides itself on supplying quality products. At the time of delivery, the Customer shall notify us of any defect or damage that is immediately evident and visible. The Customer should examine the goods following delivery and/or installation and notify us in writing of any shortages or defects reasonably discoverable upon careful examination within 5 working days. Reveal Productions will rectify by replacement or repair any defect or damage, which under proper use, arise from defective design, workmanship or faulty materials for a period of 12 months from the date of delivery or completion of works. Reveal Productions will not be liable for any defect in or failure by goods as a result of misuse by the Customer or any Third Party due to lack of care, lack of attention or lack of general maintenance or where the installation has not been conducted by us.

PLEASE NOTE

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